

ADAM HARVEY

curriculum vitae: May 2018

Santa Fe, New Mexico, USA
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AWARDS/HONORS

Toronto ‘Diasporic Joyce’ Conference – Contributing Artist Award, October 2017

Fringe NYC – Official selection, August 2014
DON’T PANIC: it’s only *Finnegans Wake*

The Scotsman (Edinburgh) – ‘See It’ list, August 2006
Finnegans Wake: The Tale of Shem the Penman
Edinburgh Festival Fringe (see below)

U of California Berkeley ‘Extreme Joyce’ Conference – Best Performance Honor, June 2001
Shem the Penman debut (see below)

EDUCATION

1993–1998: Soncco Wasi, New Mexico and Peru
Student of indigenous medicine (shamanism)
Honorary Degree: *Chamanismo*
University of San Martin, Tarapoto, Peru
Jorge Gonzales, Rector

1992-1993: Internal Lineage Traditions, Santa Fe, NM
Instructor Trainee in internal martial arts (Tai-Chi Chuan and Ba-Gua Zhang)
Zhou-Rong Quintsai, Head Instructor

1986-1990: Texas Tech University, Lubbock, TX
BFA, Theatre Arts
George Sorensen, Academic Advisor

WEB PAGES

WordPress:
www.joycegeek.com

YouTube:
DON’T PANIC: it’s only *Finnegans Wake* (video series)
channel: “Adam Harvey”

MUSIC/SPOKEN WORD COLLABORATIONS

Finnegans Wake Chapter 7

Mike Watt, composer/bassist
Waywords and Meansigns
January 2017 (release date)

Finnegans Wake: an Operoar

Martin Pearlman, composer/conductor
Boston Baroque New Directions series
Composition is a work in progress – preview performace given in 2012 (see below)

AUDIOBOOKS

Consider The Lobster (David Foster Wallace)

National Library for the Blind and Physically Handicapped
(release date forthcoming)

The Real Trial of Oscar Wilde (Merlin Holland)

New Mexico State Library for the Blind
(in progress)

FINNEGANS WAKE LIVE PERFORMANCE

FringeNYC – official selection

DON'T PANIC: it's only *Finnegans Wake*
August 8 – 17, 2014

College of Charleston, Charleston, SC

The Ondt and the Gracehoper (FW pp. 414-419*)
Invitation of Thomas Rice
June 13, 2013

Pickman Concert Hall, Cambridge, MA

Finnegans Wake, An Operoar
Martin Pearlman, composer/conductor
September 23, 2012

Bloomsday on Broadway - Symphony Space, New York City, NY

Finnegans Wake: The Mookse and the Gripes (FW pp. 152-159)
Invitation of Isaiah Sheffer
June 16, 2007 and June 16, 2011

Huntington Library, Los Angeles, CA

Finnegans Wake: The Mookse and the Gripes (FW pp. 152-159)
Invitation of Jim Leblanc and Colleen Jaurrette
June 14, 2011

Off-Market Theatre, San Francisco, CA

Reciting the Unreadable: Finnegans Wake in Performance
Invitation of Lynn Ruth Miller and Matthew Quinn
December 3&10, 2006

* *Finnegans Wake* (abbr. FW) page numbers refer to the 1939 Faber & Faber and virtually all subsequent editions.

- Edinburgh Festival Fringe, Celtic Lodge, Edinburgh, Scotland
Finnegans Wake: the Tale of Shem the Penman (FW chapter 7, entire)
26 consecutive performances: August 3-28, 2006
- Cornell University, Ithaca, NY
Finnegans Wake: The Mime of Mick, Nick and the Maggies (FW chapter 9, entire)
Invitation of Jim LeBlanc
June 15 & 17, 2005
- University of Miami, Miami, FL
Performance preview of *Finnegans Wake: The Mime* (FW pp. 239-250)
Invitation of Professors Zack Bowen and Patrick McCarthy
January 31, 2004
- University College Dublin, Ireland – James Joyce Summer School, Newman House
Finnegans Wake: Anna Livia Plurabelle (FW chapter 8, entire)
Invitation of Senior Lecturer Anne Fogarty
July 11, 2003
- University of Tulsa, Tulsa, OK
Performance Preview of *Finnegans Wake: The Mime* (FW pp. 230-239)
Invitation of *James Joyce Quarterly* Editor Sean Latham
June 19, 2003
- University of New Mexico, Albuquerque, NM
Finnegans Wake: Anna Livia Plurabelle (FW pp.196-206)
Invitation of Professor Mary Power, Department of English
March 23, 2003
- St. John's College, Santa Fe, NM.
Finnegans Wake: Shem the Penman (FW chapter 7, entire)
Invitation of Professor David Carl
November 11, 2002
- James Joyce Summer School, Newman House, University College Dublin, Ireland
Finnegans Wake: Shem the Penman (FW pp. 184-195)
Invitation of Senior Lecturer Anne Fogarty
July 8, 2002
- Teatro Miela, Trieste, Italy
Finnegans Wake: the He and the She of It (FW chapters 7 and 8, entire)
Invitation of Professor John McCourt
June 19, 2002
- University of South Florida, Sarasota, FL
Debut performance: chapter 8 (entire)
Invitation of Professor R. Brandon Kershner
February 2, 2002
- University of California, Berkeley
Debut performance; chapter 7 (entire)
Invitation of Associate Professor John Bishop
July 6, 2001
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NON-FINNEGANS WAKE PERFORMANCE / ACTING / PRODUCTION

Film in New Mexico

WILLENBERGER (bank manager)
Ulrich Thomsen, Director

MANHATTAN #108 “Gift of the Magi” (chemist)
Daniel Stern, Director

LONGMIRE #201 “Unquiet Mind” (cook)
Michael Offer, Director

BLOOMSDAY IN SANTA FE – director/host

Readings from Joyce’s *Ulysses* – all dates are June 16th:
2018: Center for Contemporary Arts, Santa Fe, NM
2017: Jean Cocteau Cinema, Santa Fe, NM
2016: Meow Wolf, Santa Fe, NM
2015: Warehouse 21, Santa Fe, NM

Adobe Rose Theater, Santa Fe, NM – Wendy Chapin, Artistic Director / Maureen McKenna, Owner
BONJOUR LA, BONJOUR (Director’s assistant, assistant Stage Manager)
CIRCLE MIRROR TRANSFORMATION (Director’s assistant)
LUNA GALE (role of ‘Pastor Jay’)
February-May, 2016

Warehouse 21, Santa Fe, New Mexico – Wendy Chapin, Director
GIDEON’S KNOT (Director’s assistant)
October, 2014

BLOOMSDAY ON BROADWAY – Symphony Space, New York City, NY

Isaiah Sheffer, Program Director
All dates below are June 16th:
2013 – ‘Proteus’ and ‘Cyclops’ chapters, song: ‘My Girl’s a Yorkshire Girl’
2012 – ‘Sirens’, ‘Lotus Eaters’, ‘Wandering Rocks’ and ‘Ithaca’ chapters
2011 – ‘Lotus Eaters’, ‘Scylla and Charybdis’, ‘Sirens’ and ‘Circe’ chapters
2010 – Homer’s *Odyssey* reading
2009 – ‘Sirens’ chapter
2007 – ‘Lotus Eaters’ ‘Lestrygonians’ ‘Wandering Rocks’ and ‘Circe’ chapters

The Santa Fe Repertory Theater, Santa Fe, New Mexico

GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE (role of Wilde)
Robert Benedetti, Director
August, 2013

Armory for the Arts, Santa Fe, New Mexico

GOOD PEOPLE (role of Mike Dillen)
Janet Davidson, Director
September, 2012

THE JEWEL IN THE MANUSCRIPT (role of Dostoyevsky)
Stefany Burrowes, Director
August 17, 2010

Theaterwork, Santa Fe, NM – David Olson, Artistic Director
 WHEN KINGFISHERS CATCH FIRE (G.M. Hopkins poetry readings) – November 2009
 ANNA KARENINA (Vronsky) – March 2008
 THE IMPORTANCE OF BEING ERNEST (Algernon) – May-June 2007
 BACH AT LEIPZIG (Georg Lenck) – November 2006
 A MIDSUMMER NIGHT'S DREAM (Lysander) – May-June 2006
 WAITING FOR GODOT (Lucky) – March-April 2006
 ROCK SHORE (John Caleb) – September-October 2005

Santa Fe Opera, Santa Fe, NM
 THE ELIXIR OF LOVE (Supernumerary – non-singing)
 Stephen Lawless, Director
 July-August 2009
 THE MARRIAGE OF FIGARO (Supernumerary – non-singing)
 Jonathan Kent, Director
 July-August 2008

New Mexico School for the Deaf, Santa Fe, NM
 SANTA FE SHORT STORY FESTIVAL
 Readings from Joyce's *Dubliners* – September 2007

Downtown Plaza, Santa Fe, NM
 Street theater with Judith Malina and The Living Theater – September 1993

PERFORMANCE TRAINING

Santa Fe, NM
 Private voice training with Karen Hall, instructor
 November, 2013–2017

Santa Fe, NM
 Method acting workshops with Wendy Chapin, instructor
 September, 2008–2017

Albuquerque, NM
 Professional acting/auditioning workshops with Jo Edna Boldin, instructor
 Fall/Winter 2013

New Mexico, School of the Arts, Santa Fe, NM
 Script analysis workshops with Shepard Sobel, instructor
 April-May, 2012

Synergia Ranch, Santa Fe, NM
 Theatrical intensive with Judith Malina, Hanon Reznikov and The Living Theatre
 September–October, 1993

Organic Theatre Greenhouse, Chicago, IL
 Weekly movement workshops: Kristen Gehring, instructor
 Summer 1991

Texas Tech University Theater Department, Lubbock, TX
 Acting, voice and movement classes (BFA acting)
 Professors George Sorensen, Kyung Wook Shin and Diana Moore, instructors
 1986–1990

ACADEMIC ACTIVITIES/PRESENTATIONS

Santa Fe, NM

JoyceGroup Santa Fe – organizer/discussion leader
Weekly James Joyce Reading Group
1998-present

University of Toronto, Toronto, ON

2017 North American James Joyce Conference
Panel Presentation: “Shemsong With Mike Watt”
June 21, 2017

College of Charleston, Charleston, SC

2013 North American James Joyce Conference
Presentation: “*Finnegans Wake*: An Actor’s Annotations”
September 23, 2012

Huntington Library, Los Angeles, CA

2011 North American James Joyce Conference: “Joyce in Science and Art”
Joint presentation with Martin Pearlman: “*Finnegans Wake* : Music, Text, and Performance”
June 15, 2011

University of Buffalo, Buffalo, NY

2009 North American James Joyce Conference: “Eire on the Erie”
Panel Presentation: “Waketunes-a-Gogo: Music from the Sublime to the Ridiculous in
Finnegans Wake”
June 16, 2009

St. John’s College, Santa Fe, NM.

Finnegans Wake lecture and presentation
Invitation of professors David Carl and Keri Ames
May 2, 2006

Cornell University, Ithaca, NY

2005 North American James Joyce Conference: “Return to Ithaca”
Panel: “Open Discussion of Adam Harvey’s Mime Performance”
June 18, 2005

National College of Ireland, Dublin, Ireland

2004 International James Joyce Symposium: “Bloomsday 100”
Chair of panel on *Finnegans Wake*
Presentation: “Annotating the Annotations: How to Hyperlink the Wake’s Critical History.”
June 14, 2004

University of Miami, Miami, FL

2004 Miami James Joyce Conference: “Miami J’yce”
Presentation: “Mime in Progress”
February 1, 2004

Newman House, University College, Dublin, Ireland

James Joyce Summer School
Mentor and Lecturer on *Finnegans Wake*
July 7-18, 2003

Trieste, Italy

2002 International James Joyce Symposium: "Mediterranean Joyce"

Presentation: "Metempsychosis in 'An Encounter'"

June 20, 2002

University of California Berkeley

2001 North American James Joyce Conference: "Extreme Joyce/Reading on the Edge"

Presentation: "Metempsychosis in 'An Encounter'"

July 3, 2001

Stanford University, Department of Psychology, Palo Alto CA

Assistant to guest lecturer Dr. Jorge Gonzalez Ramirez: "Amazonian Shamanism"

Invitation of professor Philip Zimbardo

August 1996

BIBLIOGRAPHY OF REVIEWS AND ARTICLES

Interviews/Write-ups:

Maxwell Lucas, "A Neverending Story: *Finnegans Wake* In The Information Age"

THE Magazine (Santa Fe), February/March 2017 issue, p. 40

(<https://themagsantafe.com/a-neverending-story-finnegans-wake-in-the-information-age/>)

Mary Charlotte Domandi, "Santa Fe Radio Cafe"

KSFR Radio Santa Fe, January 28, 2014 and July 2006

(<http://www.santaferadiocafe.org/sfradiocafe/2014/01/28/tuesday-january-28-2014/>)

John Donohue, "Quoiquoiquoiquoiquoiquoi!"

THE NEW YORKER "Page Turner" (blog), June 12, 2012

(<http://www.newyorker.com/online/blogs/books/2012/06/the-music-of-joyce.html#entry-more>)

Reviews:

Jay Richardson, "Finnegans Wake: the Tale of Shem the Penman"

THE SCOTSMAN (Edinburgh), Wednesday, 16 August, 2006, Festival section p. 11

(http://www.scotsman.com/news/finnegan_s_wake_shem_the_penman_1_1130887)

Sheldon Brivic, "The Mime of Mick, Nick and the Maggies"

JAMES JOYCE BROADSHEET #72

Jim LeBlanc, "Will Any Dubble Dabble on the Bay?"

JAMES JOYCE LITERARY SUPPLEMENT 16.1, p. 6

Jared Greene, "Mediterranean Joyce"

JAMES JOYCE QUARTERLY 38, pp. 304-308

(<http://www.jstor.org/pss/25477809> - Jstor account required)

Keri Elizabeth Ames, "Joycean Performance: How the Muse Came to Berkeley"

JAMES JOYCE LITERARY SUPPLEMENT, 15.2, pp. 21-23

John Gordon, "Extreme Joyce: a Report on the North American James Joyce Symposium, Berkeley, California, 1-6 July 2001"

JAMES JOYCE QUARTERLY 37, pp.15-18

Brief Mentions:

Melena Ryzik, "Bloomsday on Broadway"
 THE NEW YORK TIMES, Spare Times, p. E36
 (<http://www.nytimes.com/2007/06/15/arts/15spare.html>)

Stuart Kelly, "Out on the Fringes the Worstest Abuses Can Still be a Pleasure"
 SCOTLAND ON SUNDAY, 13 August, 2006, p. 13
 (http://www.scotsman.com/lifestyle/books/out_on_the_fringes_the_worstest_abuses_can_still_be_a_pleasure_1_1414005)

Articles on copyright and the Joyce estate:

Jack Malvern, "Show Goes on as Quirk of Law Foils Joyce's Grandson"
 THE TIMES (London), Home News, 11 August, 2006, p. 29

D.T. Max, "The Injustice Collector: Is James Joyce's grandson suppressing scholarship?"
 THE NEW YORKER MAGAZINE, June 19, 2006, pp. 34-43
 (http://www.newyorker.com/archive/2006/06/19/060619fa_fact)

REFERENCES**Grant Franks**

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